

BRONZE HORSEMAN

R.Gliere
Trans.by A.Yodo

I. a) Introduction

Andante moderato. $\text{♩} = 68$

The musical score is arranged in systems. The first system includes:

- Flute 3 (muta in Piccolo)
- Flutes 1 & 2
- Oboes 1 & 2
- English horn
- Bassoons 1 & 2
- Contrabassoon (muta in Bass. 3)
- E^b Clarinet
- B^b Clarinets 1
- B^b Clarinet 2
- B^b Clarinet 3
- E^b Alto Clarinet
- B^b Bass Clarinet
- B^b Contra-Bass Clarinet
- B^b Soprano Saxophone
- E^b Alto Saxophone 1
- E^b Alto Saxophone 2
- B^b Tenor Saxophone
- E^b Baritone Saxophone

The second system includes:

- B^b Trumpets 1 & 2
- B^b Trumpets 3 & 4
- B^b Flugel horns 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Trombone 3
- Euphoniums
- Bass Tubas
- String Basses
- Harp 1
- Harp 2
- Piano

The third system includes:

- Timpani
- Triangle & Tambourine
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel & Xylophone
- Vibraphone
- Marimba

Dynamic markings include *pp*, *p*, *dim.*, and *ppp*. Performance instructions include *Opt. Play*, *Opt. Play with very soft mallets.*, and *pp scagrire con pedale*. The score is in 3/4 time with a key signature of two flats.

I. b) On the Senate Square

Allegro, ♩ = 72

This musical score is for the piece "On the Senate Square" (I. b). It is written in 2/4 time with a tempo of Allegro, ♩ = 72. The score is divided into two systems, each starting with a rehearsal mark of 60. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2 (with a C. Bassoon part), Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The second system includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1 & 2, Trumpets 3 & 4, Flute Horns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Baritone Trombone, and Stripped Bass. The percussion section includes two Harps, Piano, Timpani, Triangle, Snare Drum, Cymbals, Bass Drum, Glockenspiel & Xylophone, Vibraphone, and Maracas. The score features various dynamics such as *f*, *mf*, *ff*, and *cresc.*, along with performance instructions like "Cue Tib III" and "div. a3".

1. c) Dance on the Square

Tempo di Polka. ♩ = 82

rit.

21 a tempo

The musical score is arranged in systems. The first system includes Flute 3 (muted Piccolo), Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, and Bassoon 3 (muted). The second system includes E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpets 1 & 2, Trumpets 3 & 4, Flute Horns 1 & 2, Horns 1 & 2, and Horns 3 & 4. The fifth system includes Trumpets 1 & 2, Trumpet 3, Euphonium, Baritone Trombone, and Snare Drum. The sixth system includes Harp 1, Harp 2, and Piano. The seventh system includes Timpani, Triangle & Tambourine, Snare Drum, Cymbal, Bass Drum, Glockenspiel & Xylophone, Vibraphone, and Maracas. The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like '2 Solo', 'div (each 1 Player)', '1 player only', and 'pizz.'. A rehearsal mark '21' is present in the upper right of the score.

2. b) Parasha

Andantino. ♩ = 108

The musical score is arranged in systems. The first system includes Flutes (Fl. 1 & 2), Oboes (Obs. 1 & 2), English Horn (Eng. hr.), Bassoons (Bsns. 1 & 2), and Contrabassoon (C. Basn. (muta in Basn. 3)). The second system includes E♭ Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas. Cl.), and Contrabass Clarinet (C-B. Cl.). The third system includes Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Trps. 1 & 2, 3 & 4), Flugelhorns (Fl. hrs. 1 & 2, 3 & 4), Horns (Hrs. 1 & 2, 3 & 4), Trombones (Trbs. 1 & 2, 3), Euphonium (Euph.), Bass Trombone (B. Tubs.), and Stripped Bass (St. B.). The fifth system includes Harp 1 (Hrp. 1), Harp 2 (Hrp. 2), and Piano (PF). The sixth system includes Timpani (Timp.), Triangle and Tambourine (Trigl. & Tamb.), Snare Drum (S. Dr.), Cymbal (Cymb.), Bass Drum (B. Dr.), Glockenspiel and Xylophone (Glock. & Xylo.), Vibraphone (Vib.), and Maracas (Mari. with very soft mallets.).

Key performance instructions include: *Solo*, *mf dolce espress.*, *pp*, *p*, *cresc.*, *dim.*, *tutti*, *p dim.*, *1 player only*, and *pp*.

3. Dancing Scene

Vivace. ♩ = 168

This page contains the musical score for the '3. Dancing Scene' section, starting at measure 112. The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1 & 2, Fl. 3, Fl. III.
- Woodwinds:** Obs. 1 & 2, Eng. hr., Bsns. 1 & 2, C. Basn. (muted in Bass. 3), E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bas. Cl., C-B. Cl.
- Saxophones:** Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax.
- Brass:** Trps. 1 & 2, Trps. 3 & 4, Flhrs. 1 & 2, Hrs. 1 & 2, Hrs. 3 & 4, Trbs. 1 & 2, Trb. 3, Euph., B. Tubs., St. B.
- Other Instruments:** Hrp. 1 (Cone Harp II), Hrp. 2, PF (Piano).
- Percussion:** Timp., Trigl. & Tamb., S. Dr., Cymb., B. Dr., Glock. & Xylo., Vib., Mari.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like 'Cont. Bass' and 'Fl. III'. The key signature is one sharp (F#) and the time signature is 2/4.

